

Lisbon Gay and Lesbian Film Festival

Regulation

1. The Lisbon Gay and Lesbian Film Festival (LGLFF) is organized by the Associação Cultural Janela Indiscreta, a non-profit association. The LGLFF is sponsored by public and private institutions, by annually renewable protocols.
2. The LGLFF is considered an Event of Superior Cultural Interest by the Portuguese Ministry of Culture, which confers special tax benefits to all its sponsors.
3. The LGLFF has as its objective the promotion of high quality cinematographic art of gay, lesbian, queer, bisexual, transsexual and transgender thematic, so as any other thematic associated with ethnic, sexual, racial or social minorities, always aiming the enhancement of education and citizenship issues. The LGLFF also seeks to promote parallel events to the film screenings - debates, conferences, lectures and others - related to the themes above mentioned.
4. The LGLFF is an annual event, held every September in Lisbon. Festival extensions to other cities in Portugal may occur, in co-partnership with other public or private institutions.
5. The LGLFF is open to the public in general, national and foreign press, film and television distributors and producers, national and foreign.
6. Media, television and film professionals may solicit an Accreditation to the Festival Office in order to participate in the LGLFF.
 - Accreditation holders are given free pass to all screenings of the LGLFF, although they are also subject to ticket availability. A ticket must always be solicited to the Festival Organization for each screening. It is possible to reserve tickets in advance, to guarantee a seat.
 - Accreditation holders have free access to all Festival activities and priority on booking interviews with Festival guests.
7. The LGLFF is non-competitive, unless an audience award is sponsored by a private institution.
8. It is LGLFF policy to practice low-cost ticket prices, inferior to those practiced by commercial Theatres, unless this is not possible due to the contractual deal signed with the company or institution running the Theatre where the Festival is held.
9. Members of Portuguese LGBT Associations are given a ticket discount, unless this is not possible due to the contractual deal signed with the company or institution running the Theatre where the Festival is held. This discount is only applicable by presenting valid identification on purchasing the ticket. The percentage of this discount is established every year.
10. It is LGLFF programming policy to exhibit recent films, produced in the same year or the preceding year of the Festival edition, irrespective of their country of origin, participation in other fellow International Festivals and of any prizes they may have won. These films must be unreleased commercially in Portugal, unless our programmers consider them of high importance for that same years program.
11. The LGLFF selects films of all geographical origins, regardless of political or social issues that might be somehow relevant in that time in history.
12. It is LGLFF policy to give high priority to national cinematographic production, whenever our programmers find that a new Portuguese production justifies its

inclusion in the Festival program. This policy is valid for all Portuguese spoken cinematographic production worldwide.

13. The LGLFF will every year make an effort to program films in national *avant-premiere*, immediately before their commercial release in Portugal.
14. The LGLFF programmes documentaries, fiction, experimental and animated films, be them features films or short subjects. Exhibition formats are those of 35mm, 16mm and BETA SP PAL. In the eventuality that a selected film is only available in another format, the LGLFF will try to negotiate with the legal agent of the film in question the best solution, in order to exhibit the film. Whenever the LGLFF has to pay for a transfer copy of the film, compatible with our screening formats, the Festival will be the legal owner of this copy, not having, however, any legal representation, distribution or exhibition rights of the held copy.
15. Preferably, all films should be subtitled in Portuguese. Whenever this is not possible, and if the film is spoken in a language other than Portuguese, Spanish or English, the film copy must be subtitled in Portuguese or English. The LGLFF exceptionally accepts English and Spanish spoken films, without any subtitling.
16. The LGLFF accepts preview copies in these formats: VHS (PAL or NTSC) and DVD (any region). If the film is selected for programming, its preview copy is held in possession of the LGLFF for its archive. If the film is not selected for programming, its preview copy will also be held by the LGLFF, unless it is required back by the legal agent of the film. If so, the round-trip expenses of the copy must be paid by its legal agent.
17. The LGLFF selects films by direct invitation to its legal agent. Its exhibition is a result of screening fee negotiation and copy availability for the period in which the Festival takes place. The maximum screening fee paid by the LGLFF per film is 500€ (five hundred Euros). It is LGLFF policy to negotiate the lowest screening fee possible below this value. It is an exception to this policy whenever a Festival sponsor, public or private, takes direct responsibility on the payment of the screening fee of the film.
18. The importation and exportation of print copies of the films programmed by direct invitation of the LGLFF is responsibility of the Festival, unless the print is between Festivals, in which case the LGLFF will only pay for the importation or the exportation of the print, but never both.
19. The LGLFF opens every year a contest for Film Submission to the Festival program.
 - Contestants have to fill in a Submission Form for each film submitted to the Festival program, signed by its legal agent and sent to the LGLFF by post or fax. Submission Forms sent by e-mail will not be accepted.
 - Films submitted after the deadline established every year by the LGLFF for film submission (postage date) may not be accepted for selection to that year's program. Exceptionally, by request to the Festival Director, submitted films may be accepted after this deadline.
 - Every contestant will be notified of the programmers' decision by e-mail before the deadline establish by the LGLFF to do so.
 - It is LGLFF policy not to offer comments or reasons for not including a submitted film in the Festival program.
 - The LGLFF does not pay any screening fee for the screening of films selected under this modality.
 - The LGLFF may screen up to twice each of these films, whenever possible.
 - Prior theatrical or television screenings, or video or DVD release, in Portugal, disqualifies films from entry.
 - If the film is selected, it is responsibility of its legal holder to send it to the LGLFF. The LGLFF will pay for it round-trip transport. This arrangement can be renegotiated, but the LGLFF will only pay for one of the transportations.

20. The legal agent of a selected film should send a dialog list and press kit of the film to the LGLFF. Film stills should also be sent to the Festival in high quality graphic or digital support, and authorize the use of these same images in the LGLFF promotion materials.
21. Excerpts from films will only be shown on television, be it included in the LGLFF TV promo or LGLFF promotion, if permission is obtained by the legal agent of the film. The TV promo is exhibited on a Portuguese TV channel and excerpts from the films are screened at Theatres where the LGLFF takes place.
22. No cuts or changes in any film will be made for its public screening, for any reason. Each film will be screened in the best technical conditions available.
23. It is LGLFF policy to integrate certain selected films into film cycles or film programmes. The screening of a certain film may occur in a shared session with other films, namely if it is a short subject.